



	Monday, 1/23/12	Tuesday, 1/24/12	Wednesday, 1/25/12	Thursday, 1/26/12	Friday, 1/27/12
	History, Religion, and Geography	Politics and Government	Environment and Natural Resources	Education and Work	Arts and Culture
Does geography define the character of Central and South America ?					
8-9	Team meeting	Team meeting	Team meeting		Team meeting
9-10	"Themes in Central and South American History," James Krippner, Haverford College	"Art and Community in Bolivia," Deborah Caiola, Friends Select School	"Reflections on <i>The Motorcycle Diaries</i> ," Carrie Rickey, <i>Philadelphia Inquirer</i>	Groups 8-15: Culinary demonstration/ Groups 1-7: Film: <i>Pelada</i>	Groups 1-7: Dance/ Groups 8-15: "The Music of Brazil," Ian Ranzer, Friends Select School
10-10:15	Break	Break	No Break	Break	Break
10:15-11	Film: <i>Dreams from Endangered Culture</i>	10:30 - "A Comparison of Latin American Governments from a Journalist's Perspective," Vanessa Neumann, Columbia University	Groups 1-7: Culinary demonstration/ Groups 8-15: Film: <i>Pelada</i>	"Higher Education in Latin America," Cristina Soriano, Villanova University	Groups 8-15: Dance/ Groups 1-7: "The Music of Brazil," Ian Ranzer, Friends Select School
11-12	"Nicaraguan Schools," Matt Tarditi, University of Pennsylvania	Group Preparation for Movie	"The Biology of the Amazon Region," Wyatt Hoback, University of Nebraska	11:30 - Film: <i>Persistence of Memory</i> , David Miranda, speaker	Student Project Presentations
12-1	"Conquest and Conversion in South and Central America," Elin Danien, Univ. of Penn. Museum of Archaeology and Anthropology	"Economics and Politics in Brazil," Flavio Cunha, University of Pennsylvania	MFW Guiding Question: "What notions of social justice from Central and South America resonate with Quaker practice and testimonies?"	Group Project	Student Project Presentations
1-1:40	Lunch	Lunch	Lunch	Lunch	Lunch
1:40-3	Group Project	Film: <i>The Motorcycle Diaries</i>	"Foreign Exploits in the Amazon," Ann Guinan, Univ. of Penn. Museum of Archaeology and Anthropology	"The Politics of Translation," Joanna Siegel, University of Pennsylvania	1:40 - 2: Student Project Presentations
3-6			Group Project and Dinner		2 - 3: Concert, Pagode Project
6:20-6:50			US Ensemble Performance		
7-8			Panel Discussion: "What is the impact of the Amazon on the region and the world?," Wyatt Hoback, University of Nebraska; Ann Guinan, Penn Museum; Aaron Bauer, Villanova University		